Many of us have lived quite a number of years and have some interesting, funny and personal stories to share. A new interest group has been formed based on an organization called The Moth which is dedicated to the art of storytelling. The Moth has storytelling events all over the United States as well as in other parts of the world however there are no events in San Diego. What better than a group of UCSD retirees (possibly paired with Chancellor’s Scholars) who could share great stories? The rules for The Moth are:

1) the story has to be true
2) the story has to have happened to you
3) the story should not be longer than 10 minutes, and
4) the storyteller needs to tell the story without notes.

You can listen to many stories if you go on themoth.org website. You will learn that they have a range of being funny, scary, deeply personal and a whole range of other feelings.

If there is continued interest, Suzan has offered to find a faculty member to work with us and coach us on telling stories in the best possible way in the near future.

To attend, please RSVP on our website:
https://hrweb.ucsd.edu/ra/

If you would like to tell a story, please email us:
RetireeLink@ucsd.edu

“We are storytelling creatures, and as children we acquire language to tell those stories that we have inside us.”
Jerome Bruner

“About ten years ago... in a small town in the middle of nowhere..."
The Art of Storytelling

Living in the story:
- is told from the heart
- feels real and personal, like having a conversation with the person
- feels like you are sitting around the campfire together listening to the story

Good campfire stories will:
- capture your attention
- make it personal, sharing emotions
- inspire change or action
- share a point, a key take-away, or a lesson learned

The “Plot” of a great story includes:
- a starting point, quickly setting up the story
- an interesting dilemma or conflict
- the “journey” to resolve the conflict
- climax
- resolution (denouement)
- the lessons learned

Tip:
Write the outcome (the ending) first to know where your story is going

Note:
100 words is about 1 minute of audio
50% of student time should be used on creating story content

Based on SIGDS Webinar, The Art and Soul of Digital Storytelling
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